

polycopies

2021 - VISITOR GUIDE AND BOOK RECOMMENDATIONS

Dates & horaires / opening times

Mercredi / Wednesday	10/11	15:00 - 22:00
Jeudi / Thursday	11/11	11:00 - 21:00
Vendredi / Friday	12/11	11:00 - 21:00
Samedi / Saturday	13/11	11:00 - 21:00
Dimanche / Sunday	14/11	12:00 - 19:00

où / where

BATEAU CONCORDE ATLANTIQUE
Berges de Seine - Port de Solferino
Face au 23 quai Anatole France
75007 Paris

The boat is located between the Pont Royal and the footbridge Solferino - L.S. Senghor.

METRO

2 minutes à pieds / by foot:

 **Assemblée Nationale**

 **Musée d'Orsay**

5 minutes à pieds / by foot:

   **Concorde**

 **Tuileries**

BUS

 **68 / 69 / 24 / 94 / 84 / 95 / 73 / 72**



Icaro, Irene Zottola, Ediciones Anómalas

To become airborne, that is where poetry lies - and this is the kind of book we have been waiting for, beautifully produced and full of magical thinking through vision and photography. Signed copies are available at the publishers table.

17 18 19, Thomas Sauvin, Void - Beijing Silvermine

A selection of images from an abandoned archive of evidence, photographs where the a haunting sense of histories and the dreamlike tones of the negatives draw you in - prolific artist and archivist Thomas Sauvin consistently finds new ways of rethinking the book form and working with images. Meet artist and publisher at their table and join us and him for a book presentation and signing Thursday 11th at 17h.



Hannah Darabi

Soleil of Persian Square

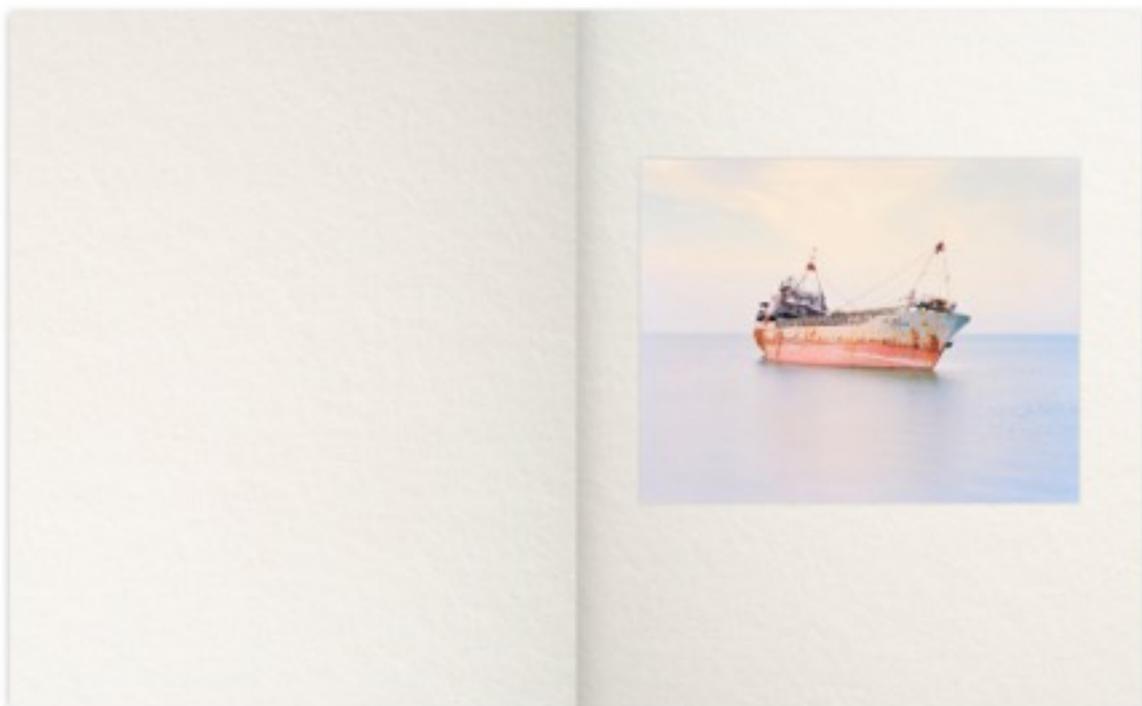
**Soleil of Persian Square,
Hannah Darabi, Gwinzegal**



A look at the Iranian diaspora, focusing on young people in the Los Angeles area. Whereas we have not yet seen any images, we are intensely curious, since any book by this artist, who by Enghelab Street published one of the most interesting books in recent years is surely worth discovering. While at the publisher's booth, also look out for the first installment of Eric Tabuchi's Atlas of French regions and Katja Stuke and Oliver Sieber's documentary on the yellow west movement.

Amma, Vasantha Yoganathan, Chose Commune

Proud to have this award winning photographer among the publisher presenting the final book of this impressive and ambitious series reworking the Ramayana epic. Also look out for a very charming book, Jeux de Mains, a collaboration between Cecile Poimboeuf-Koizumi and Stephen Ellcock.



5 Dollars for 3 minutes, Cammie Toloui, Void

A raw set of images taken in the 90s San Francisco, in a strip club, where the photographer was working themselves at that time. As we have to come to expect from the Greek publisher Void, esthetic and social sensibilities create exciting crosscurrents, and style and content are well balanced. Never fear - "I smuggled my camera into work and got up the courage to ask my first customer if I could take his picture, offering him a free dildo show in exchange. He didn't seem at all hesitant, and in fact I was shocked when he came back the following week, asking if I would take his picture again. This was an important lesson in the workings of the male ego and served me well for the next two years as a stripper, and the rest of my career as a photographer."



Into the Fire, Matt Stuart, Setanta Books



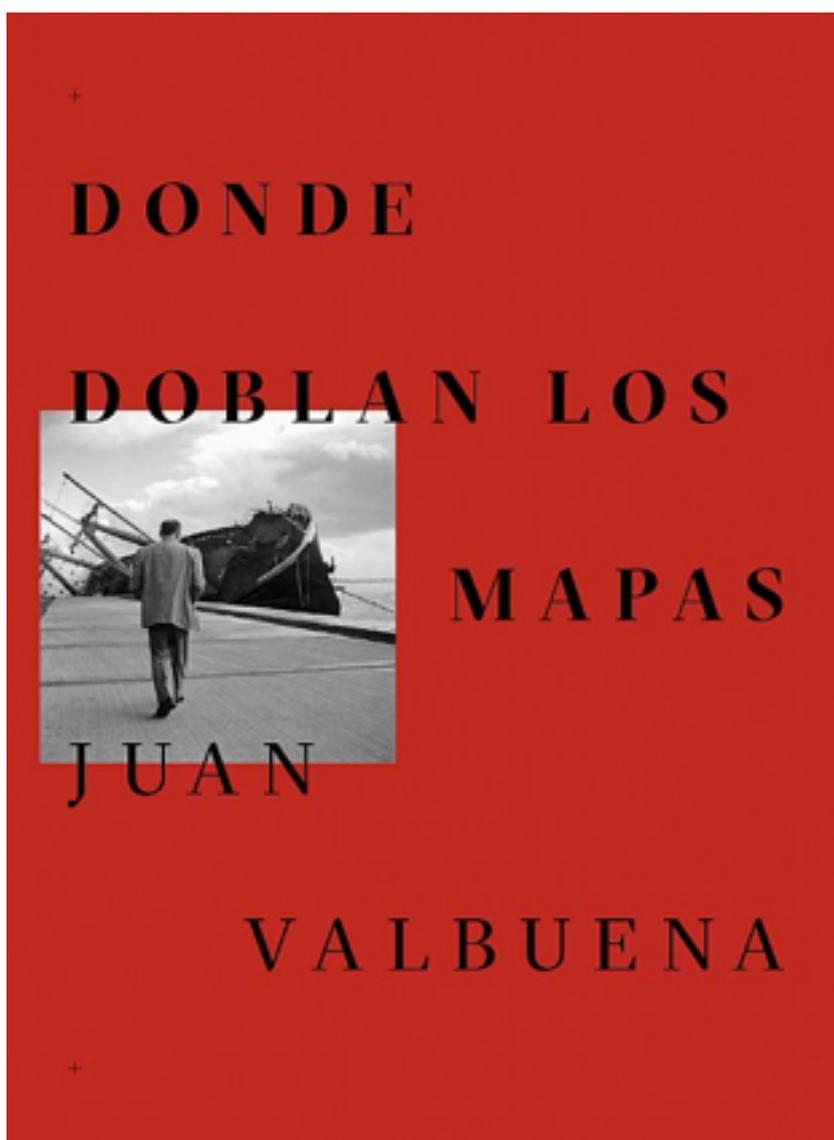
There is not a lot of contemporary street photography that makes it into the books, but Matt Stuart has been embracing the bookform for some time, between a classic approach of single shots but working at telling an overarching story with each one of his publications. We are still hoping that Matt Stuart will join us on the boat for a book signing..

Prison Photography, Nicolás Degiorgis, Rorhof



Working on the limits of photographic perception, Nicolò Degiorgis has been constituting an important collection of books in his publishing practice, and this selection of images made by prisoners during a workshop is as piercing as it is engaging. The publisher also has a very sweet book on apples that is slightly more colorful and worth checking out !

Donde doblan los Mapas, Juan Valbuena, Phree



We are very excited to publisher, artist, and designer Juan Valbuena back on board, and are looking forward to several of his projects, books he has published with own work or in collaboration. This albeit incomplete atlas attempts a wider and more intense look and understanding of Spain today than we can usually see. Valbuena will sign his book at his table, of course, but also look out for the book Wuhan before Wuhan by an artist called Jorquera!

**Kinderszenen,
Lionel Jusseret,
Éditions Loco**

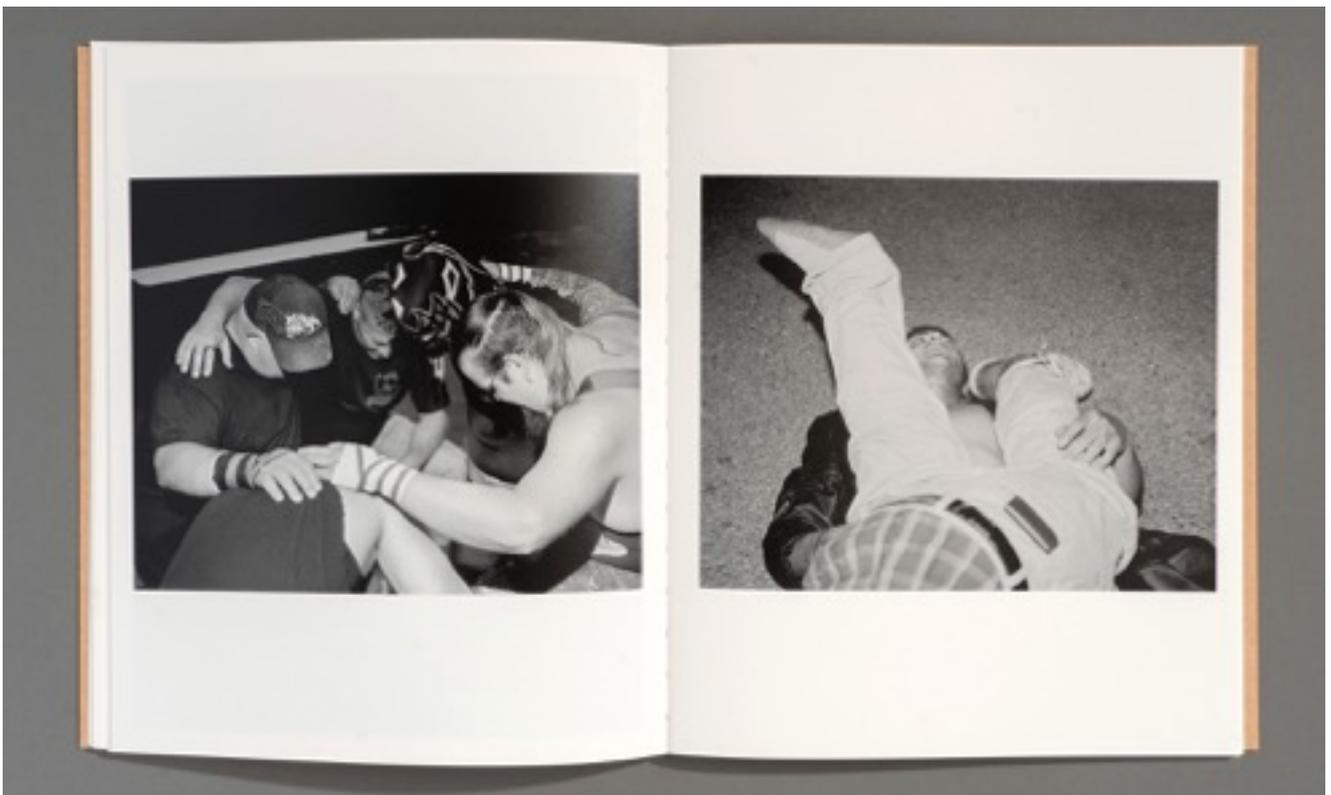


A visit to Locos table always holds surprises. This Parisian publisher allows us to see a diverse selection of contemporary French photography, whether they are more poetical projects such as this new book, more social documentary or travelogues from all

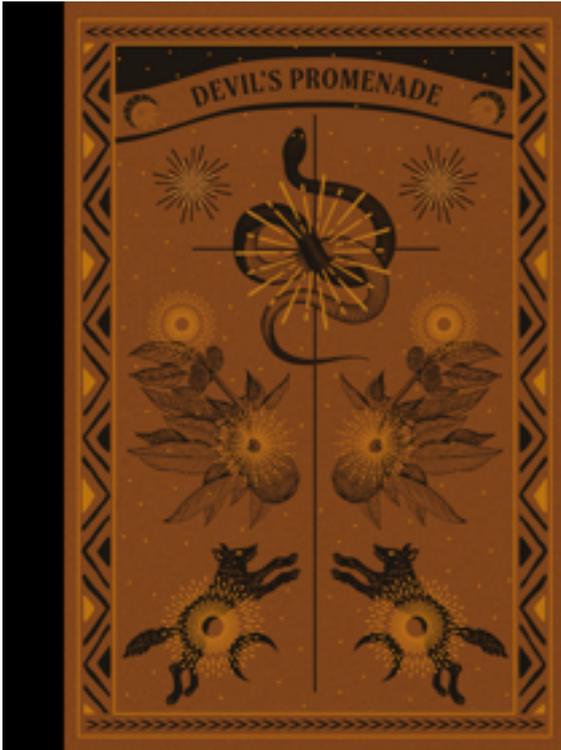
over the globe. Together with a fresh graphic design and conscientious bookmaking Loco is one of the leading independent publishers in France today.

Rabbit Hare, David Billet and Ian Kline, Deadbeat Club

There is always a lot of good energy and great discoveries at the table of this Californian publisher. This Texan road trip as much as it could wallow in stereotypes and passé images instead delights with its energy, intuition, and the grounded interest in the people they meet. The word joyous comes to mind, but it is a really diverse element striving for a temporary harmony in each one of the images.



Devil's Promenade, Antone Dolezal & Lara Shipley, Overlapse



Revisiting the archives with a focus on our experiences of nature and folklore is one of the main drivers of this publishing project, this book about the Ozark region attracts our eyes and curiosity. Overlapse has created an international catalogue that's impressive and seductive in its scope!

"Ozarkers always have been somewhat dualistic, believing that two great forces—one good and one evil—battle for control in each person." - Stanley Burgess

The roots of Ozark folklore were formed by 19th century pioneer settlers from Scotland, Ireland, Britain and Germany. From early on they had a penchant for sharing jokes and colorfully embellished stories within their community, passing down superstitions and lore to younger generations. The locals' jubilant gatherings also involved square dancing to their self-proclaimed "hillbilly" country songs.

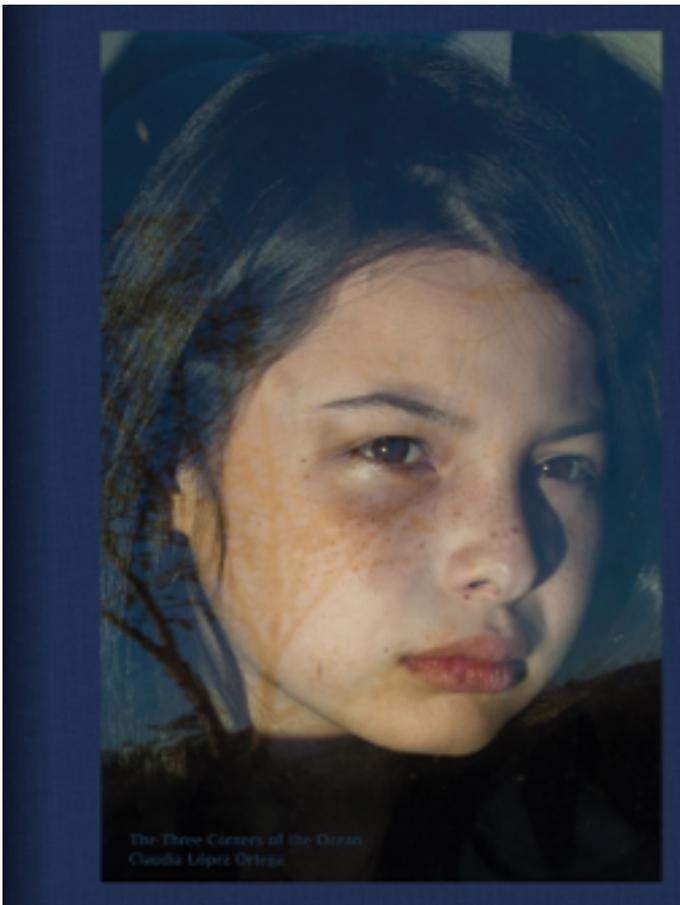
Meanwhile, religion is central to social life in the Ozarks, having strongly shaped the area over more than two centuries. Evangelical and Fundamentalist organizations have long held world headquarters there, and Mennonites and Amish have formed substantial settlements. The locals are generally proud of their rural values and individualistic, traditional approach to life.

With Devil's Promenade, the photographers take us along their journey into the thick woods where anything might happen; you may either bathe in the light of salvation, or come face-to-face with the Devil on a bridge, in the inky dark.



**The Three Corners of the Ocean,
Claudia López Ortega, Dienacht**

Running an international workshop program on bookmaking has allowed publisher and photographer Calin Kruse to expand his experiments in bookmaking and discover young talent all over Europe. This book, a tongue in cheek exploration of femininity and youth, is just the kind of publication where small publishers can excel, there is no need to compromise and the space of the book is just as it should be.



Flisvos, Bernadette Mergaerts, The Eriskay Connection

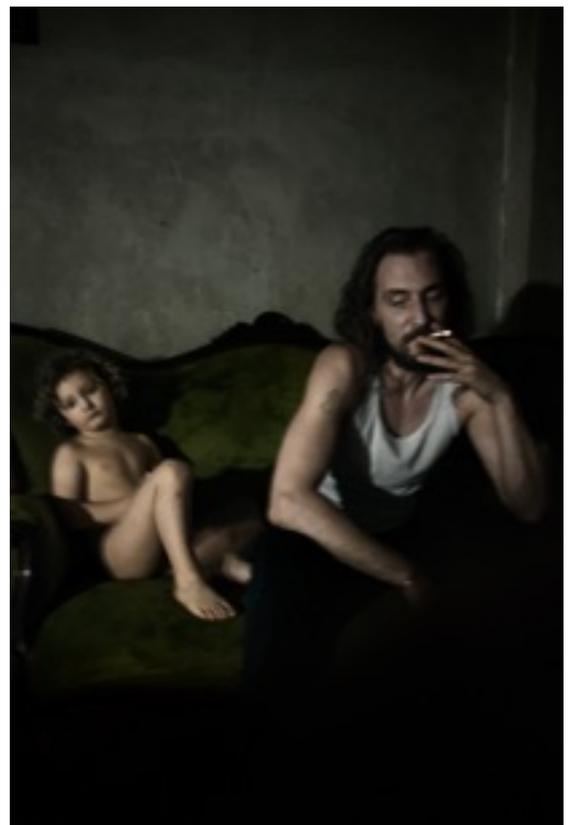
What ostentatiously could be the exploration of an island, Corfu, itself a nice subject for a book, becomes in the hands of Eriskay a finely woven and complex interrogation of human relationships with nature, water and earth and the way the elements work with one another. There are dry notes of humor, spacy images as much as deadpan documentary style images in a great sequence and the book production is impeccable. A beautiful book, worth discovering among all of the other very nice books this publisher has produced in the last year.



On the night that we leave, Alisa Resnik, Éditions Lamaindonne

A book about being stuck and the desire and necessity of leaving. Alisa Resnik continues to work on her subjects with an unflinching vision and French publisher Lamaindonne turns this into a touching and troubling book. The dark quality of the images reflects a situation without hope, but without giving up hope.

The photographer will sign her book at the table of the publisher on Saturday afternoon.





**Opera Aperta,
Alex Majoli,
Cesura Publishing**

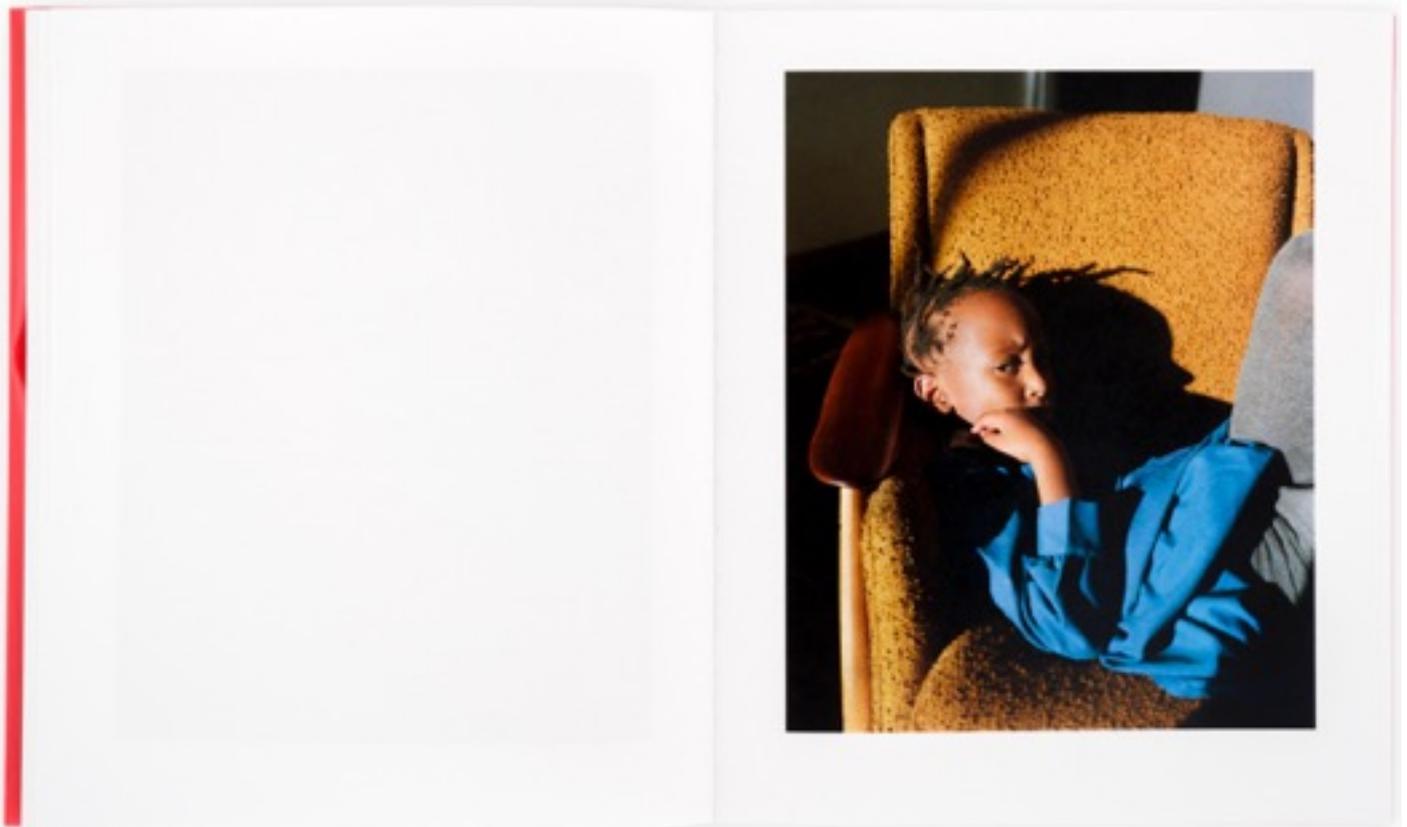
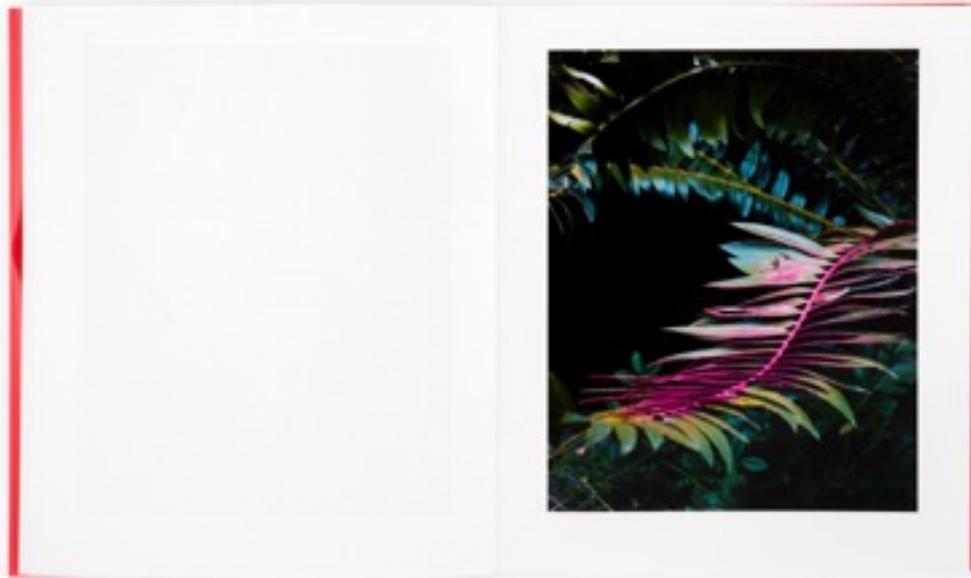
Adopting his procedures developed in his previous book *Scene*, Alex Majoli transforms everyday scenes into theatrical images. In his new book images from the middle of the first wave of the current pandemic in Italy turn into something between sinister and atemporal, but the social and political questions frame the work with a rational background. As we have

come to expect from Cesura, a small book, unobtrusive, but with a lot of visual power.



Like Stains of Red Dirt, Juan Orrianta, Dalpine

A fragile sequence of images between an inward look and an exploration of the social landscape of Johannesburg, South Africa. It takes an experienced publisher like Dalpine to conceive a book where images can be at once personal and poetic and yet shed light on the surroundings and larger conditions. Society is only one drop of color away. Playful images run next to more somber and mysterious views, and make a book that has a strong grip on our imagination.



Reaching for Dawn, Elliot Verdier, Dunes Éditions

Photography can have a hard time finding a personal and yet just approach, documenting the lives of others. This book about Liberia in the period following civil war sets a strong tone and finds an uneasy balance between portraits of human life seeking abstraction and particular encounters with the people allowing them to express themselves in front of the camera. An impressive book for a very young publishing house.



Unprofessional, Matilde Søs Rasmussen, Disko Bay



A book we have been wanting to see for some time, the work of a former fashion model, who questions the worlds of beauty, imagery and representation. Driven by a relentless desire to confront the self and the outside view, there is an enticing energy in the flow of images. You can meet the artist at the table of Disko Bay on Thursday afternoon.



**Martina Zanin, I made the run away,
Skinnerbook**

A compelling story of intimate relationships, between a mother and a daughter. Nothing here is light and happiness can seem very far away - but the pictures themselves are colorful and touching, full of sunshine. Every year we look forward to the new books by Skinnerbook, and their interesting editorial line. Some books are playful and joyous, some tell difficult stories that can be hard to digest. But the publisher's vision and love of photography and books makes all of these publications special and the success of his books proves him right. Martina Zanin will sign her book Saturday afternoon - November 13th, at 18h.

Indian Minute, Lukas Birk, Fraglich Publishing

We may have said so before, but it's worth repeating, Fraglich brings a seductive energy to the discovery and publishing of archives, and artistic approach full of curiosity and with quite a bit of fun. Meet the artist behind this project and let them lead you to a fascinating stray through parts of Asia we mostly ignore.



Tokyo Candy Box, Onaka Koji, Imageless



Even this third [or actually fourth] edition of Tokyo Candy Box can still get us excited. It's not the best book about Tokyo, nor Onaka Koji's best book, but it is a breathtakingly free ride with a masterful use of color and light, full of vibrant, and a lot more music than the eye can stomach - only this kind of cascade of metaphors without constraint can possibly convey some of the pleasures of this book.

Like, Ryan Debolski, Gnostic Books

Focusing on the infrastructure of Oman and documenting the strive of migrant workers there, this book combines a contemporary documentary approach with images that hold the eye. The sequence is strict but an element of visual poetry is introduced with the use of colors and light. The graphic design turns the text that is necessary to get the background information into playful parts of the books. We will be sure to look at all of the new books from Gnostic!





Blueprint 2017 - 20, Norman Behrendt, Kult Books

From a mass of online content Norman Behrendt has created a powerful sequence of facial expression and strange symbols. He writes - "I am interested in how the mass media contributed to a post-truth political environment. By photographing details of publicly accessible online video content, uploaded on various media channels including newspapers, magazines, Leave and Remain Youtube channels, documentaries and political debates in the UK and EU parliaments, I disassemble the visual layers into their individual parts and thereby scrutinize and recycle these pixelated, transient images. In my presentation I bring these different visual extracts together, rearrange them and thereby form a new narrative."



For the first time in a long time, Sarah Abul Abdallah, Kaph Books

A Lebanese artists visual diary, and an exhibition catalogue. Books such as this one might drop under the radar, but this publisher has always held our attention, beautiful bookmaking and a clear interest in art and photography guides their publications. What the artist calls the hyper connectedness of the present demands a lot of attention, but how else are we going to broaden our horizons ?



Cornucopia, Jens Masmann, Million Books



It's strange how the subject of isolation can turn into something enchanting and light. Million books has over the years slowly grown into a publishing house with a specific vision and tonality that finally results in fascinating books that rise above the level of independent publishing. We are sure to be checking out all of this and last year's books!



memories people places

Anders Petersen

Memories People Places, Anders Petersen, Super Labo

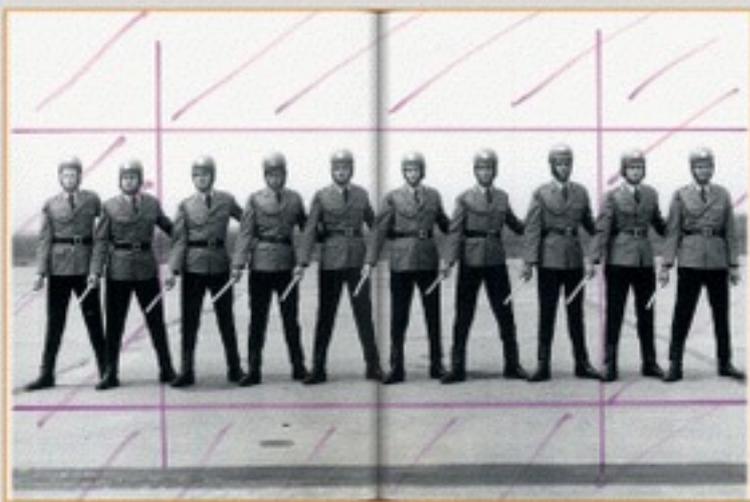
Publisher Yasunori Hoki invites photographers to revisit their archives and publishes small and incredibly attractive books in the fanzine format. Its fascinating to discover these unknown images by Petersen, and while we stumble over his relentless insertion into other people's intimacy the images this practice yields are always so much more touching than those of his peers or epigons. Not only for fans!



How to look natural in Photos, Bartecka & Rusznica, Palm* Books



A selection of images coming from the Polish national archive documenting violence and submission to an authoritarian state. There is nothing light about this work, being completely engaged with questions of control, dominance and oppression, but it is driven by a desire to confront and a great desire for freedom by returning and reinterpretation.



The hero mother, Peter Puklus, Witty Books

Most Witty books deserve mention and attention, this one stands out because it is interesting to follow Puklus development as an artist, the newly found subject photographers bring to their mothers is certainly more than a sign of the times but a profound and rich subject. Here things are juggled, turned upside down, joked about - the subject all but vanishes, yet the drive is not empty. A book whose playfulness does not succumb to evasiveness. Meet the artist at the publishers table on Saturday afternoon.



Silent Blocks, Myr Muratet, Nouveau Palais

Revisiting the lockdown experiences is not something we look forward to, but the role of books, in order to make them necessary, must surely be confrontational. And Nouveau Palais has, since last year's very impressive *Garçon de Café*, chosen the political line of confrontation. Yet through the quality of the photographic vision of publisher and photographer Silent Blocks becomes a book whose discourse is not entrenched. We are following this new publishing house with a lot of interest since publisher and photographer Yves Drillet brings a great passion for books and a fantastic photographic eye to the game.



Empty scene, Tatyana Palaga, Zoopark Publishing

Independent publishers often bring a single mind to their practice which exactly explains the attraction the public holds for them, as much as the fascination their publications hold for us. A personal research, developed from previous publications by the artist that is nearly wordless but with a confidence in images that many younger artists and photographers share today.



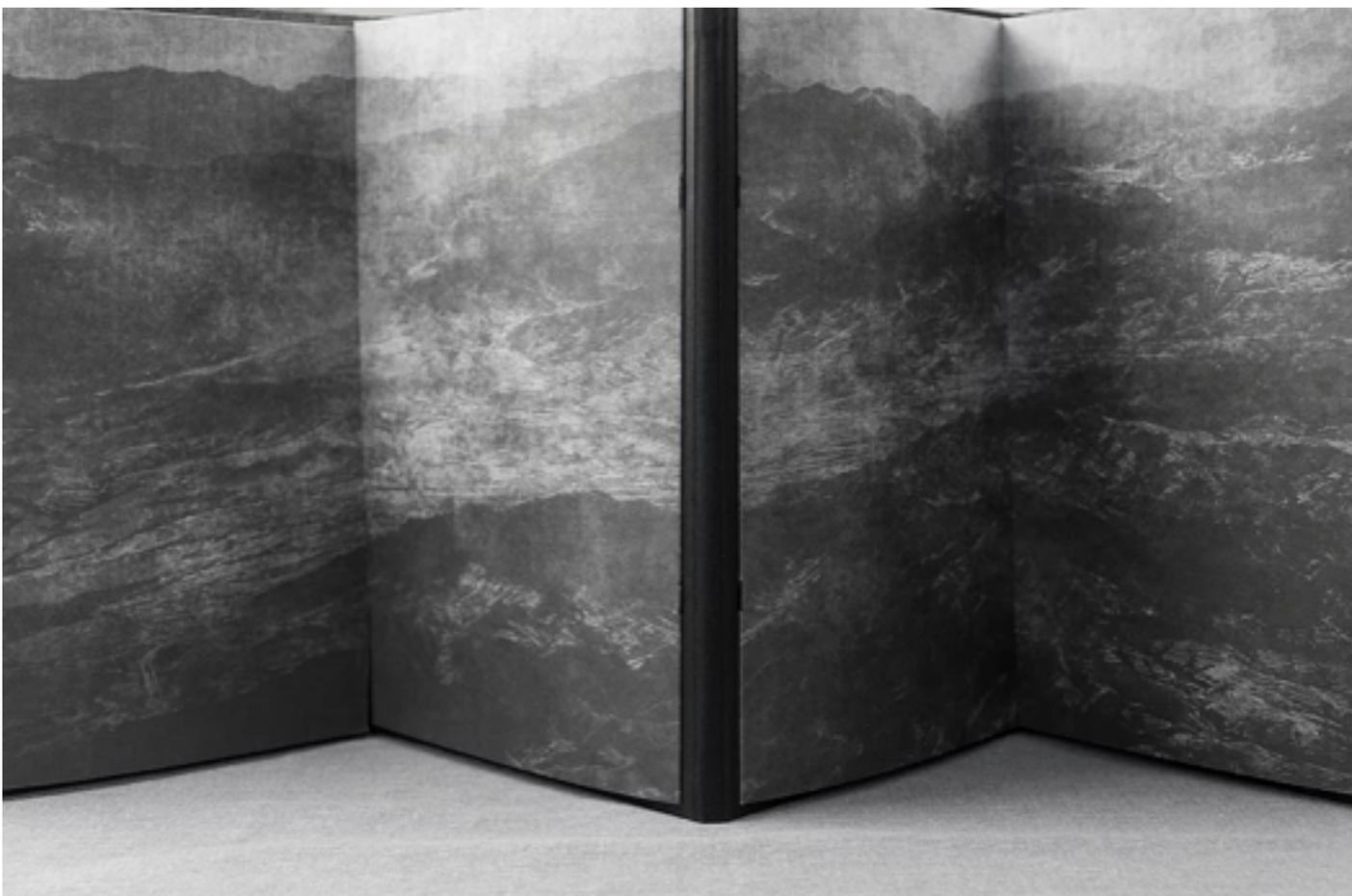


**Furries, Yan Morvan,
BATT-Archives Yan Morvan**

The French photographer Yan Morvan is working through his archives with the help of this young publishing initiative. And there is a lot to be found, and his free floating style of reportage brings a lot of satisfying and seductive images. As in this series from the seventies, which finds the photographer in Tacoma, Washington. A pleasure to see!

Uncharted+, Wang Juyan, La maison de Z

Monumental landscapes digitally enhanced and deformed slightly distorted and frustrating our perspective from a birds eye. La maison de Z does not hesitate to experiment with the form of the book, or reusing classical bookmaking forms, in order to bring out new and contemporary forms of Chinese photography. Publications that are not easily classifiable but with a strong appeal.





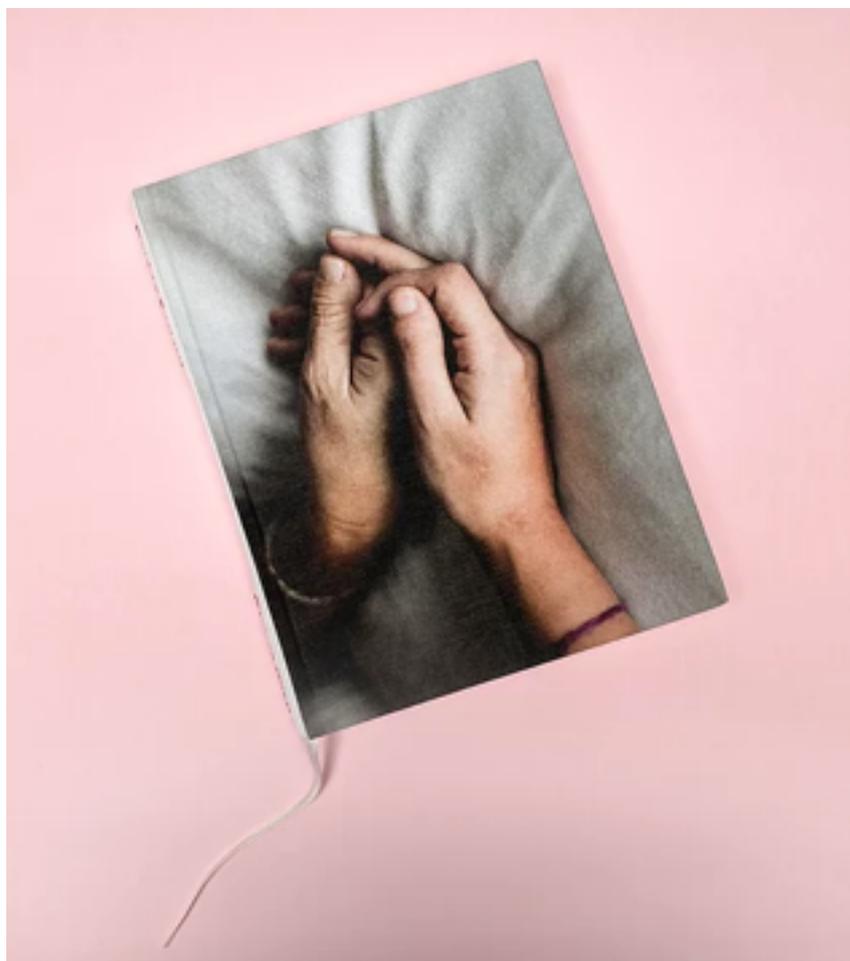
Bristingar, Katinka Goldberg, Journal

In a third part of an ongoing and developing series the artist reframes questions about her place in the world and formalises an experimental approach to very subjective images. This approach, sometimes derided as navel gazing has the merit of a subject that is elusive but rich. Trust publisher Journal and his love for photography and photobooks to have edited the book with a gentle hand in order to make it all the more experimental and touching.

Double Portrait, Cemre Yeşil, FilBooks

The book as something of a dream is grounded in the subject of a mother and daughter relationship. The artist here uses words as much as images to create a complex and intriguing book, where angst and joy can be experienced in the space of a few pages.

Meet the photographer and publisher at their table at Fil books.



Memento Mori, Florian Bonniot, Innocences



Last but very much not least a new book by Innocences. A conceptual book featuring a portrait of milk products, quite specifically yoghurt containers, made over the course of one year - this can only work through limitless passion for images by the publisher and the playful yet quite serious approach of the artist. The food we eat becomes our place in society, the images we see become what we want to eat, our hidden digestion becomes visible through repetition. Innocences books often have a charming sense of humor and wit, but the

publisher has a clear political understanding of his role and books. Also - check out WTF3 on their table, What the Super Mega Fuck is a very sweet collection of outrageous images found on the internet.



We look forward to meeting you !

<http://www.policopies.net/>